

Feeling Easy

Bossa Nova

Thomas Ott

♩ = 105

The musical score is written for piano and bass. It consists of five systems of music. The first system starts with a tempo marking of 105 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Chords are indicated below the bass staff, often with fingerings (e.g., 5 3, 4 2). The piece concludes with a double bar line and a repeat sign.

mp

5 3 $\begin{smallmatrix} C \\ A \end{smallmatrix}$ d7 D $\begin{smallmatrix} C \\ A \end{smallmatrix}$ d7 D

mf

5 3 $\begin{smallmatrix} C \\ A \end{smallmatrix}$ 5 3 $\begin{smallmatrix} f \\ D \end{smallmatrix}$ g7 G 3 4 $\begin{smallmatrix} c+g \\ C \end{smallmatrix}$ 2 hm H e7 E

5 3 $\begin{smallmatrix} C \\ A \end{smallmatrix}$ 5 3 $\begin{smallmatrix} f \\ D \end{smallmatrix}$ g7 G c+g C 5 3 $\begin{smallmatrix} b^b \\ G \end{smallmatrix}$ c7 C

3 4 $\begin{smallmatrix} f+c \\ F \end{smallmatrix}$ 2 5 3 $\begin{smallmatrix} a^b \\ F \end{smallmatrix}$ 2 4 $\begin{smallmatrix} g \\ E \end{smallmatrix}$ e^{bo} E^b

Latin Groove

Samba

Thomas Ott

$\text{♩} = 180$ 



mf

mf

em E

2 am h7
4 F# H

em E

am F# h7 H

em E

am F# h7 H

em E

1

f

am F# h7 H

f F

3 5 g F

f F

g F

1

2 1

1

e^b E^b

3 f 5 E^b

e^b E^b

f E^b

g F

Silence

Rock-Ballade

Thomas Ott

♩ = 100

mp

f A $\flat\flat$ B $\flat$ $\frac{5}{3}$ $\flat\flat$ C *dm* D

mf

f A $\flat\flat$ B $\flat$ $\flat\flat$ C *dm* D

$\flat\flat$ B $\flat$ $\frac{5}{3}$ $\flat\flat$ C *dm* D *f* A $\flat\flat$ B $\flat$

$\flat\flat$ C *dm* D *f* A $\flat\flat$ B $\flat$

$\flat\flat$ C *dm* D *f* A $\flat\flat$ B $\flat$

Gospeltrain

Rock

Trad./Thomas Ott

♩ = 120

mp

mf

f

cresc.

mf

Chord symbols: G, D, F, G, D, G, C, C#, 5 3 D, d7 D, C, 3 d 5 C, g H, C, g G, 5 3 D, g G, C, g G, D.

Energy

Jazz-Samba

Thomas Ott

♩ = 180

mf

G A

G D

f

gm G 2 d7 3 G# gm G d7 G#

gm G d7 G# 5 b $\flat$ G c7 C

fm F b $\flat$ 7 B $\flat$ e $\flat$ E $\flat$ a $\flat$ A $\flat$

2 cm 4 A d7 D b $\flat$ G d7 D

Slow Motion

Bossa Nova

Thomas Ott

Rubato

(erleichtert)

rit. -----

2 cm 4 A d7 D 5 b^bm(gm) 3 G c7 C 5 a^bm(fm) 3 F b^b7 B^b e^b E^b 2 fm 4 D g7 G

♩ = 110

a tempo

mp

G

§

C cm G C cm C cm D fm D G g7 G g7

C cm G C cm C cm D fm D G g7 G g7

Heart and Soul

Latin-Rock

Thomas Ott

$\text{♩} = 130$

oder

mf

f

mf

g G

3 5 g F

c E

cm E $\flat$

g G

3 5 g F

c E

cm E $\flat$

cm E $\flat$

3 c A

d7 D

3 c A

cm C

c A

d7 D

c A

E $\flat$

D

g G

3 5 g F

c E

cm E $\flat$

Lucky

Rock-Ballade

Thomas Ott

$\text{♩} = 100$

mf

F D F D F D

F E D $\text{B}^{\flat}$ $\text{B}^{\flat}$ A G C

F E D $\text{B}^{\flat}$ $\text{B}^{\flat}$ A G C

§

mp

E D $\text{B}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat}$

mf

D G C

Salsa-Connection

unter Verwendung des g-moll-Adagios von Albinoni

Thomas Ott

$\text{♩} = 85$

Unterstimme ad-lib. weglassen

Chord symbols: G, D, G, D, G, d7 D; gm G, 2 cm 4 A, d7 D, cm A, d7 D; gm G, g7 G; cm C, G, cm C, f7 F, b7 Bb, F; b7 Bb, eb Eb, ab Ab, Eb, ab Ab; cm A, d7 D, cm A, d7 D, d7 D.