

Tango Sensación

Tango Nuevo

Thomas Ott

Moderato ♩ = 95

Allegro ♩ = 145

f

rit.

3 2 4 2

D A G D# D

gm G

d F#

b^bm B^b

f A

dm D

a C#

cm C

g H

b^b B^b

Lento ♩ = 72

p

hohes H Bassregister

F#

e^b E^b

gm E

a7 A

H F# H A# A G# E F#

mp

8

G F# E D C# F# H A G# C#

mf

4

5 4 5 3

3 2 3

2 3

3 5 3 2

tiefes Bassregister F# E D C#

Rock for Beethoven

unter Verwendung des Themas des langsamen Satzes der 'Pathetique'

Thomas Ott

Lento ♩ = 65

p

A^b D^b C G A^b G F E^b

D^b C F B^b E^b A^b rit.

Rock-Tempo ♩ = 132

f

F C D F

F C D F

F C D F

ARTSamba

Samba

Thomas Ott

$\text{♩} = 185$

f *simile*

d $\text{F}\#$ f° F c E $\text{e}^{\flat\circ}$ $\text{E}^\flat$ $\text{b}^\flat$ D

$\text{b}^\flat\text{m}$ $\text{D}^\flat$ f C g° D dm D dm C

dm H $\text{b}^\flat$ $\text{B}^\flat$ c A $\text{ab}7$ $\text{A}^\flat$ gm G

ff *mf* $\text{F}\#$ F A $\text{B}^\flat$ C F A $\text{B}^\flat$ C F

A $\text{B}^\flat$ C F A $\text{B}^\flat$ C $\text{f}7$ F $\text{f}7$ A

Souvenir Parisien

Jazz-Waltz

Thomas Ott

rubato

mf

f#m F# f#m E# f#m E f#m D# hm H e7 E

f

a A d D ebm Eb ab7 Ab db Db gb Gb

mf

G C F am F# H h7 H

$\text{♩} = 168$ a tempo Swingende Achtelnoten !

mp

5 g 3 E 4 a 3 E g E a E g E a E

mf

mf

g E a E E g E a E g E a

Grooving

Rock

Thomas Ott

$\text{♩} = 136$

mp

mf

f

5 $\text{e}^\flat$ 3 F f7 F

5 $\text{a}^\flat$ 3 B $^\flat$ 3 $\text{e}^\flat$ 4 C 5 $\text{d}^\flat$ 3 B $^\flat$ $\text{e}^\flat$ F f7 F

$\text{e}^\flat$ F f7 F $\text{e}^\flat$ F f7 F

$\text{e}^\flat$ F f7 F 5 $\text{a}^\flat$ 3 B $^\flat$ 3 $\text{e}^\flat$ 4 C 5 $\text{d}^\flat$ 3 B $^\flat$

ARTBossa

Bossa Nova

Thomas Ott

♩ = 118

mf

1 2 1 2 1 4

E A E D C A 5 d 3 E e7 E

mf *cresc.* *f* *mf*

3 c 4 A 3 b^b 2 A c A b^b A

p portato

3 c 4 A 3 b^b 2 A f F H dm e7 E

c A a^b7 A^b b^b G c7 C f F H dm e7 E

5 f 3 D 5 d 3 E e7 E 5 c 3 A D d7

Thomas Ott

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the melody. The score is divided into four measures. The first measure contains the first two lines of the melody. The second measure contains the next two lines. The third measure contains the next two lines. The fourth measure contains the final two lines, which end with a double bar line. The bass staff has a single note in each measure, providing a steady accompaniment.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of five measures. The first measure has a 4-measure rest, followed by a 1-measure rest, then a 2-measure rest. The second measure has a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest. The third measure has a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest. The fourth measure has a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest. The fifth measure has a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest. The melody is written in a simple, folk-like style, with a clear 4/4 time signature. The bass staff has a simple accompaniment, with a 4-measure rest in the first measure, followed by a 1-measure rest, then a 1-measure rest. The second measure has a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest. The third measure has a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest. The fourth measure has a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest. The fifth measure has a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest. The score is written in a simple, folk-like style, with a clear 4/4 time signature.

cm

gm

[illegible]

D

Thomas Ott

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