

Groovy Accordion Suite No.1

alle Titel sind als Soloausgabe im Heft
'Groovy Accordion Styles' Bd.1 erschienen

1. More Drive -Rock-

Thomas Ott

$\text{♩} = 100$

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Key. (ad lib.) E-Gitar (16')

Akk.4 *mf* Akk.4 kann durch E-Piano (eine Oktave tiefer gespielt) ersetzt werden!

Bass *mf*

Drums *mf* Closed H.H.

$\text{♩} = 132$

mf *divisi ad lib.*

mf

mf

Open H.H.

[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The first staff (Soprano) starts with a treble clef and a key signature of one flat. The second staff (Alto) starts with a treble clef and a key signature of one flat. The third staff (Tenor/Bass) starts with a bass clef and a key signature of one flat. The fourth staff (Right Hand) starts with a treble clef and a key signature of one flat. The fifth staff (Left Hand) starts with a bass clef and a key signature of one flat. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The lyrics are written below the vocal staves, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

3. Samba-Time

$\text{♩} = 90$

112

mf

Marimba (16')

mf

Toms

mf

118

mf

mf

mf

124

124

124

124

124

124

124

124

130

130

130

130

130

130

130

130