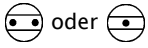


Let's start!

Rock'n Roll/Blues

Thomas Ott

♩ = ca. 136



Achtelnoten 'gerade' spielen

1 5 *mf*

6 1

10 3 4 3 1. 1 2 1

14 2. 1 4 3 1

18 4 1 2 1 4 1

Hard and Heavy

Blues-Rock

♩ = ca. 138

Thomas Ott

☉ oder ☽

Achtel 'gerade' spielen

Measures 1-4. Treble clef, common time. Chords: C, G, C. Dynamics: *f*. Fingerings: 5, 2, 1. Accents: ^.

Measures 5-8. Treble clef, common time. Chords: G, C. Dynamics: *mf*. Fingerings: 1. Accents: ^.

Measures 9-12. Treble clef, common time. Chords: C. Fingerings: 1, 2, 1, 1, 2, 1. Accents: ^.

Measures 13-16. Treble clef, common time. Chords: F, C. Dynamics: *f*. Fingerings: 1, 2, 1. Accents: ^.

Measures 17-20. Treble clef, common time. Chords: G, F, C, F, C. Dynamics: *f*. Fingerings: 3, 4, 1. Accents: ^.

In Slow Motion

Blues

♩ = ca. 104

mit Swing-Feeling

Thomas Ott

3 4 5
1 2 3

mf

G D G

4 1 2 1 4 2

*G*⁷ D *G*⁷

5 4 2 1 3

f

*c*⁷ C *G*⁷

1 2 1

f

*a*⁷ A *d*⁷ D *G*⁷ C

First Groove

Soul-Blues

♩ = ca. 136

Thomas Ott



Achtel 'gerade' spielen

2 3

mf

f7
F

5

1

9

§

13

b^b7
B^b7

f7
F

17

5 3

4 1

Fine

c7
C

b^b7
B^b7

f7
F

C

Walk along

Blues-Rock

♩ = ca. 128

Thomas Ott



Achtel 'gerade' spielen

Musical notation for measures 1-4. Treble clef, bass clef, common time. Chords: D, G, a7/A. Dynamic: *mp*. Fingering: 4.

Musical notation for measures 5-8. Treble clef, bass clef, common time. Chords: D, G, a7/A. Dynamic: *mf*. Fingering: 1.

Musical notation for measures 9-12. Treble clef, bass clef, common time. Chords: D, dm, D, g, dm, D.

Musical notation for measures 13-16. Treble clef, bass clef, common time. Chords: G, gm, G, c, gm, G, D, dm, D, g, dm, D. Fingering: 1, 2.

Musical notation for measures 17-20. Treble clef, bass clef, common time. Chords: b^b B^b, 3/4 c, 4 A, gm, G, a7/A. Dynamic: *f*, *mf*. Fingering: 5, 2, 2, 1.

Blues-Feeling

Blues

Thomas Ott

♩ = ca. 116

mit Swingfeeling

☉ oder ☉

mf

5 4 5 3 2 1 4 5 3

G⁷ g⁷ c⁷ C c⁷ G⁷ g⁷

8 1 4 5 3 2 1

c⁷ C c⁷

11 1 3 1 2 1 3 1

G⁷ g⁷ e⁷ E e⁷ a⁷ A a⁷

14 3 1 2 1 2 1 3 1

d⁷ D d⁷ G⁷ g⁷ c⁷ C G⁷ g⁷ D

More Groove

Blues

Thomas Ott

♩ = ca. 130

☺ oder ☹ mit Swingfeeling

linke Hand: Hand-Clap auf Bassregister auf '2' und '4' !

f7
F

b^b7
B^b

f7
F

g⁷
G

c⁷
C

f7
F

f7
F

Cool

Pop-Blues

♩ = ca. 84

Achtel 'gerade' spielen

Thomas Ott

D dm dm A G g g

B^b b^b b^b B^b A 3 1 2

D dm dm A G g g

Three all the Time

Blues

Thomas Ott

♩ = ca. 96



mit Swingfeeling

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Chords: G, g, f. Fingerings: 1, 3, 3 in treble; 4, 3, 5 in bass.

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#). Chords: G, g, f, D. Fingerings: 1, 3, 3 in treble; 4, 3, 5, 2 in bass. Measure 6 includes a fermata symbol.

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#). Chords: G, g, f. Fingerings: 3, 4, 3, 1, 2 in treble; 4, 3, 5 in bass.

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#). Chords: C, c, b^b, G, G, g, f, D. Fingerings: 5, 3, 3 in treble; 4, 3, 5, 2 in bass.

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#). Chords: G, g, f, a7/A, d7/D. Fingerings: 1, 3, 3, 1, 2, 1 in treble; 4, 3, 5 in bass. Measure 15 includes a fermata symbol.

Nightlife

6/8-Blues

♩. = ca. 76



Achtel 'gerade' spielen

Thomas Ott

3

mf

3

2 5

3

G D F G D F

5

1

G D F G

9

G gm G

13

17

3

1

B^b b^bm B^b e^b B^b

Good Stuff

Blues

Thomas Ott

♩ = ca. 110

☉ oder ☉

mit Swing-Feeling

1.

mf

2 D 4 E 5 F E 2 D 4 E 5 F E
3 G 3 G 3 G G 3 G 3 G 3 G G

5

2.

4

4

4

2 D 4 E d7 2 D 4 E D
3 G 3 G D 3 G 3 G G

9

1 2 4

2 G 4 A G
3 C 3 C C

12

4 1

2 D 4 E
3 G 3 G

15

2 5 1 1

2 A 4 H A 2 G 4 A G 2 D 4 E
3 D 3 D D 3 C 3 C C 3 G 3 G