

Rock the Tango

Thomas Ott

♩ = 85

Tremolo

Score for the first system of "Rock the Tango". The music is in common time (C) with a tempo of 85 beats per minute. The score includes parts for A1, A3, A3, Keyboard 1 (ad lib.), A4, Bass, and Drums. The A1 part features a tremolo effect. The A3 parts are labeled "einhörig" and "Tiefer Chor (16')". The Keyboard 1 part is labeled "Distortion Guitar (16')". The A4 part is labeled "Tiefer Chor (16')". The Bass part is labeled "Tiefer Chor (16')". The Drums part is labeled "Drums". Dynamics include *mf* and *f*.

♩ = 134

Tremolo (oder EP)

Score for the second system of "Rock the Tango". The music is in common time (C) with a tempo of 134 beats per minute. The score includes parts for A1, A3, A3, Keyboard 1 (ad lib.), A4, Bass, and Drums. The A1 part features a tremolo effect. The A3 parts are labeled "Tiefer Chor (16')". The Keyboard 1 part is labeled "Distortion Guitar (16')". The A4 part is labeled "Tiefer Chor (16')". The Bass part is labeled "Tiefer Chor (16')". The Drums part is labeled "Drums". Dynamics include *rit.*, *mf*, and *mp*.

12

mf

mp

mp

12

12

12

12

Toms

17

mf

mf

17

17

17

17

Open H.H.

mf

u.s.w.

33 *f*

33 *f*

33 *ad lib. divisi*

33 *f*

33 *mf*

33 *f*

33 *f*

33 *f*

39 *mf*

39 *mf*

39 *mf* hervor

39 *mf* hervor

39 *mf*

39 *mf*

39 *mf* Ride Toms