

Accordion goes Gypsy

Fast Swing

oder

♩ = ca. 174 ♩♩ = $\overset{3}{\text{♩}}$

Thomas Ott

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody in 2/4 time, starting with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The bass staff contains a simple accompaniment of half notes D3 and A2. The dynamic marking *mf* is placed below the treble staff. The key signature has one flat (Bb).

The second system of musical notation continues the piece. It features a repeat sign at the beginning. The treble staff has a melody with eighth and sixteenth notes, including triplets. The bass staff has a simple accompaniment. Chord labels are placed below the bass staff: *a7* D, *dm* D, *dm* D, *e7* E, and *e7* E. The key signature has one flat (Bb).

The third system of musical notation continues the piece. It features a repeat sign at the beginning. The treble staff has a melody with eighth and sixteenth notes, including triplets. The bass staff has a simple accompaniment. Chord labels are placed below the bass staff: *gm* G, *gm* G, *a7* A, *a7* A, *dm* D, *dm* D, *a7* A, *a7* A, *dm* D, and *dm* D. The key signature has one flat (Bb).

The Blues and I

Medium Blues

☉ oder ☼

♩ = ca. 120

♩ = $\frac{3}{4}$ ♩

Thomas Ott

First system of music (measures 1-5). The key signature is one sharp (F#). The tempo is marked *mf*. The notation includes a repeat sign with first and second endings. The bass line features chords: $\dot{g}^7$ G, $\dot{c}^7$ C, $\dot{g}^7$ G, $\dot{g}^7$ G, and $\dot{g}^7$ G $\dot{C}^\#$.

Second system of music (measures 6-9). The key signature changes to one flat (Bb). The notation includes a repeat sign with first and second endings. The bass line features chords: $\dot{c}^7$ C, $\dot{g}^7$ G, $\dot{g}^7$ G, and $\dot{g}^7$ G.

Third system of music (measures 10-13). The key signature changes to one sharp (F#). The notation includes a repeat sign with first and second endings. The bass line features chords: $\dot{d}^7$ D, $\dot{d}^7$ D, $\dot{c}^7$ C, $\dot{c}^7$ C, $\dot{g}^7$ G, $\dot{g}^7$ G, $\dot{c}^7$ C, $\dot{c}^7$ C, $\dot{g}^7$ G, $\dot{g}^7$ G, and $\dot{g}^7$ G. The word *simile* is written above the first measure of the system.

French Lightness

New Musette

Thomas Ott

♩ = ca. 154 ♩ = ♩ §

mf

F f f F f° f° F f f

6 1 4 1 3 1 1

A f f A^b a^b° a^b° G gm gm C c7 E gm gm

11 5 1 2 3 1 2 3 1 2 3

A a7 a7 D° dm dm C dm H g7 g7 G g7 g7

Just relaxed

Medium Swing



♩ = ca. 126 ♩ = $\frac{3}{4}$

Thomas Ott

mf

f f d7 d7 gm gm c7 c7 f f d7 d7 gm gm c7 C

5

gm gm c7 c7 f f d7 d7 gm gm c7 c7 f f d7 D

simile

9

gm gm c7 c7 f f d7 d7 gm gm c7 c7 f f f f

1. 4 2. 2

mf

More good Stuff

Soul

♩ = ca. 130

Thomas Ott

mf

simile

gm
G

D

5

1

gm
G

9

1

4

1

Ballad for my best Friend

Jazz-Ballad

$\text{♩} = \text{ca. } 90$ $\text{♩} = \text{♩} \text{ (triple)}$

Thomas Ott

p

simile

mf

dm D dm b^b7 B^b b^b7 dm D dm g^m E a7 A dm D dm dm H dm g^m E g^m E a7 A a7

dm D dm b^b7 B^b dm D dm g7 G g7 g^m E g^m E a7 A a7 dm D dm a7 A dm D dm dm D

cm C cm f7 F f7 b^b B^b b^b g7 G g7 cm C cm f7 F f7 b^b B^b b^b

Go for a Swing

Fast Swing

☉ oder ☉

♩ = ca. 170 ♩ = 

Thomas Ott



mf

cm C f7 F b^b B^b gm G cm C f7 F b^b B^b g7 G cm C f7 F

simile

dm D gm G cm C f7 F b^b B^b g7 G cm C f7 F b^b B^b gm G

cm C f7 F b^b B^b g7 G cm C f7 F dm D gm G cm C f7 F b^b B^b

The slightly different Waltz

Jazz-Waltz

♩ oder ♪ = ca. 128

Thomas Ott

mf

g⁷_G c⁷_C g⁷_G c⁷_C

7 3 4 1 1 0

c⁷_C g⁷_G e⁷_E a⁷_A d⁷_D G⁷_G c⁷_C

A little bit dirty

Slow Blues

 ♩ = ca. 110

Thomas Ott

with a Swing!



mf

4

1

G^7 D G^7 D G^7 G C $C^\#$ d^7 D

5

3 2

simile

G^7 G^7 C^7 C^7 G^7 G^7

9

1

2 3

C^7 C^7 G^7 G^7

Time for Soul

Soul

 = ca. 132

Thomas Ott

The musical score is for a piano accompaniment of the song "The Rose Tree" by Thomas St. James. It is written for a piano with a treble and bass staff. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The score is divided into three systems, each with a repeat sign at the end.

System 1 (Measures 1-4): The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure has a "3" above it and a "1" below it. The first two measures are marked *mf*. The bass staff begins with a bass clef, a key signature of two sharps, and a common time signature. The first measure has a "G" below it. The second measure has a "C" below it. The third measure has a "G" below it. The fourth measure has a "C" below it.

System 2 (Measures 5-8): The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure has a "5" above it. The first two measures are marked *simile*. The third measure has a "C" below it. The fourth measure has a "C" below it. The fifth measure has a "G" below it. The sixth measure has a "C" below it. The seventh measure has a "G" below it. The eighth measure has a "C" below it.

System 3 (Measures 9-12): The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure has a "9" above it. The first two measures are marked *simile*. The third measure has a "C" below it. The fourth measure has a "C" below it. The fifth measure has a "G" below it. The sixth measure has a "C" below it. The seventh measure has a "G" below it. The eighth measure has a "C" below it. The ninth measure has a "G" below it. The tenth measure has a "C" below it. The eleventh measure has a "G" below it. The twelfth measure has a "C" below it.

Borodins Theme

Medium Swing

♩ = ca. 132 ♪ = $\frac{3}{4}$

Thomas Ott

mf

am A am E am D d7 A g G g D em E am A am E

cm C cm D d7 D g G g D g H e7 E am A am E am D d7 A d7 D

g G g D em E am A am E am C cm D d7 D g G g D g