

Accordion goes Gypsy

Fast Swing

oder

♩ = ca. 174 ♩♩ = $\overset{3}{\text{♩}}$

Thomas Ott

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody in 2/4 time, starting with a half rest followed by eighth notes. The bass staff contains a simple harmonic accompaniment. The dynamic marking *mf* is present. Below the bass staff, there are three measures of a single note 'D' with a long horizontal line above it, indicating a sustained note.

The second system of musical notation continues the piece. It features a key signature change to one flat (B-flat) and a time signature change to 3/4. The melody in the treble staff includes triplets and slurs. The bass staff provides a steady accompaniment. Chord labels 'a7 D', 'dm D', and 'e7 E' are placed below the bass staff. A repeat sign is visible at the beginning of the system.

The third system of musical notation continues the piece. It features a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The melody in the treble staff includes triplets and slurs. The bass staff provides a steady accompaniment. Chord labels 'gm G', 'a7 A', 'dm D', and 'dm D' are placed below the bass staff.

The Blues and I

Medium Blues

☉ oder ☼

♩ = ca. 120

♩ = $\frac{3}{4}$ ♩

Thomas Ott

First system of the piano score for "The Blues and I". The music is in 4/4 time, key of D major (one sharp). The tempo is marked "ca. 120". The first measure is marked *mf*. The notation includes a repeat sign with a first ending bracket. The bass line features chords: $\dot{g}^7$ G, $\dot{c}^7$ C, $\dot{g}^7$ G, $\dot{g}^7$, $\dot{c}^7$ G, and $\dot{g}^7$ G $\underline{C\#}$. Fingerings are indicated by numbers 1, 2, 3, and 4.

Second system of the piano score. The notation continues with a first ending bracket. The bass line features chords: $\dot{c}^7$ C, $\dot{g}^7$ G, $\dot{g}^7$, $\dot{c}^7$, and $\dot{c}^7$. Fingerings are indicated by numbers 1, 2, 3, and 4.

Third system of the piano score. The notation includes a first ending bracket. The bass line features chords: $\dot{d}^7$ D, $\dot{d}^7$, $\dot{c}^7$ C, $\dot{c}^7$, $\dot{g}^7$ G, $\dot{g}^7$, $\dot{c}^7$ C, $\dot{c}^7$, $\dot{g}^7$ G, $\dot{g}^7$, and $\dot{g}^7$ G. The word *simile* is written above the bass line. Fingerings are indicated by numbers 1, 2, 3, and 4.

French Lightness

New Musette

Thomas Ott

♩ = ca. 154 ♩ = ♩³ §

mf

F f f F f° f° F f f

A f f A^b a^{bo} a^{bo} G gm gm C c7 E gm gm

11 A a7 a7 D° dm dm C dm H g7 g7 G g7 g7

Just relaxed

Medium Swing



♩ = ca. 126 ♩ = $\frac{3}{4}$

Thomas Ott

mf

f F f d7 D d7 gm G gm c7 C c7 f F f d7 D d7 gm G gm c7 C

5

gm G gm c7 C c7 f F f d7 D d7 gm G gm c7 C c7 f F f d7 D

simile

9

gm G gm c7 C c7 f F f d7 D d7 gm G gm c7 C c7 f F f f F f

1. 2.

mf

More good Stuff

Soul

♩ = ca. 130

Thomas Ott

mf

simile

G^{gm}

D

G^{gm}

G^{gm}

1

1

4

1

Ballad for my best Friend

Jazz-Ballad

$\text{♩} = \text{ca. } 90$ $\text{♩} = \text{♩} \text{ (triple)}$

Thomas Ott

p

simile

1. 2.

mf

Chord symbols:

dm D, dm, b^b7 B^b, b^b7, dm D, dm, gm E, a7 A, dm D, dm, dm H, dm, gm E, gm, a7 A, a7

dm D, dm, b^b7 B^b, dm D, dm, g7 G, g7, gm E, gm, a7 A, a7, dm D, dm, a7 A, dm D, dm, dm D

cm C, cm, f7 F, f7, b^b B^b, b^b, g7 G, g7, cm C, cm, f7 F, f7, b^b B^b, b^b

Go for a Swing

Fast Swing

☉ oder ☉

♩ = ca. 170 ♩ = 

Thomas Ott



mf

cm C f7 F b^b B^b gm G cm C f7 F b^b B^b g7 G cm C f7 F

simile

dm D gm G cm C f7 F b^b B^b g7 G cm C f7 F b^b B^b gm G

cm C f7 F b^b B^b g7 G cm C f7 F dm D gm G cm C f7 F b^b B^b

The slightly different Waltz

Jazz-Waltz

♩ oder ♪ = ca. 128

Thomas Ott

mf

g⁷_G c⁷_C g⁷_G c⁷_C

7 3 4 1 1 0

c⁷_C g⁷_G e⁷_E a⁷_A d⁷_D G⁷_G c⁷_C

A little bit dirty

Slow Blues

♩ = ca. 110

Thomas Ott

with a Swing!

mf

4

1

*g*7 *G* D *g*7 *G* D *g*7 *G* C *C*# *d*7 *D*

5

3 2

simile

*g*7 *G* *g*7 *c*7 *C* *c*7 *g*7 *G* *g*7

9

1

2 3

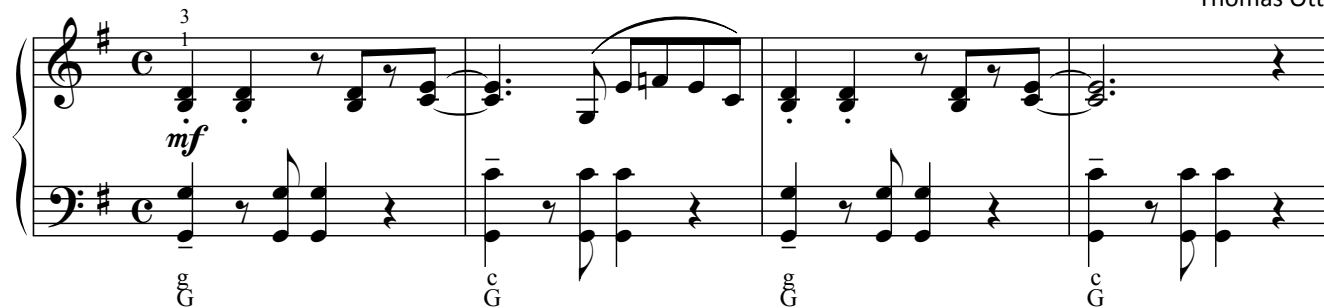
*c*7 *C* *c*7 *g*7 *G* *g*7

Time for Soul

Soul

 ♩ = ca. 132

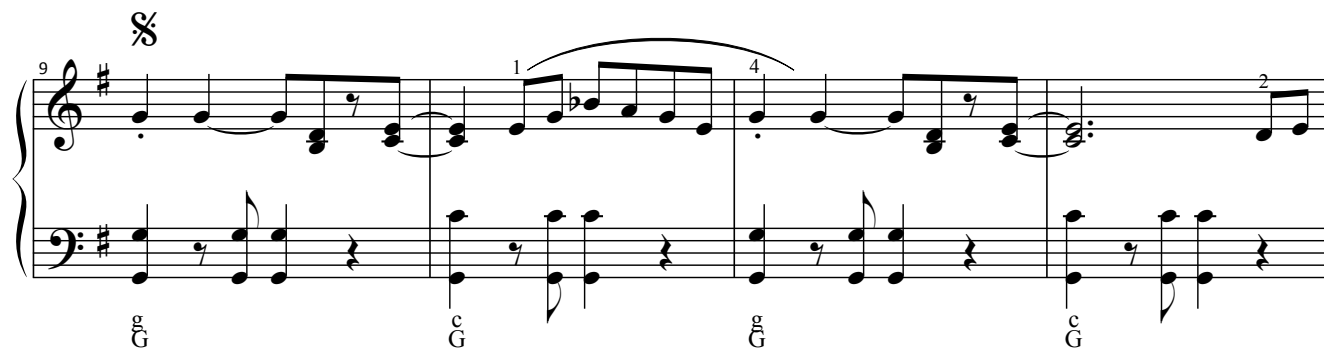
Thomas Ott



First system of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a treble clef and a bass clef. The first measure of the treble staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '1' above it. The first measure of the bass staff has a half note G3. The dynamic marking *mf* is placed below the first measure of the treble staff. The system consists of four measures.



Second system of the musical score. It begins with a treble clef and a bass clef. The first measure of the treble staff has a half note G4. The dynamic marking *simile* is placed below the first measure of the bass staff. The system consists of four measures. The fourth measure of the treble staff has an accent (>) over the eighth note G4. The system ends with a double bar line.



Third system of the musical score. It begins with a treble clef and a bass clef. The first measure of the treble staff has a half note G4. The system consists of four measures. The first measure of the treble staff has a first ending bracket over the eighth notes G4, A4, B4. The second measure of the treble staff has a fourth ending bracket over the eighth notes G4, A4, B4. The system ends with a double bar line.

Borodins Theme

Medium Swing

♩ = ca. 132 ♪ = $\frac{3}{4}$

Thomas Ott

mf

am A am E am D d7 A g G g D em E am A

cm C cm D d7 D g G g D g H e7 E am A am E am D d7 A d7 D

g G g D em E am A am E am C cm D d7 D g G g D g G